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Level. 146

ZAAA
ZA
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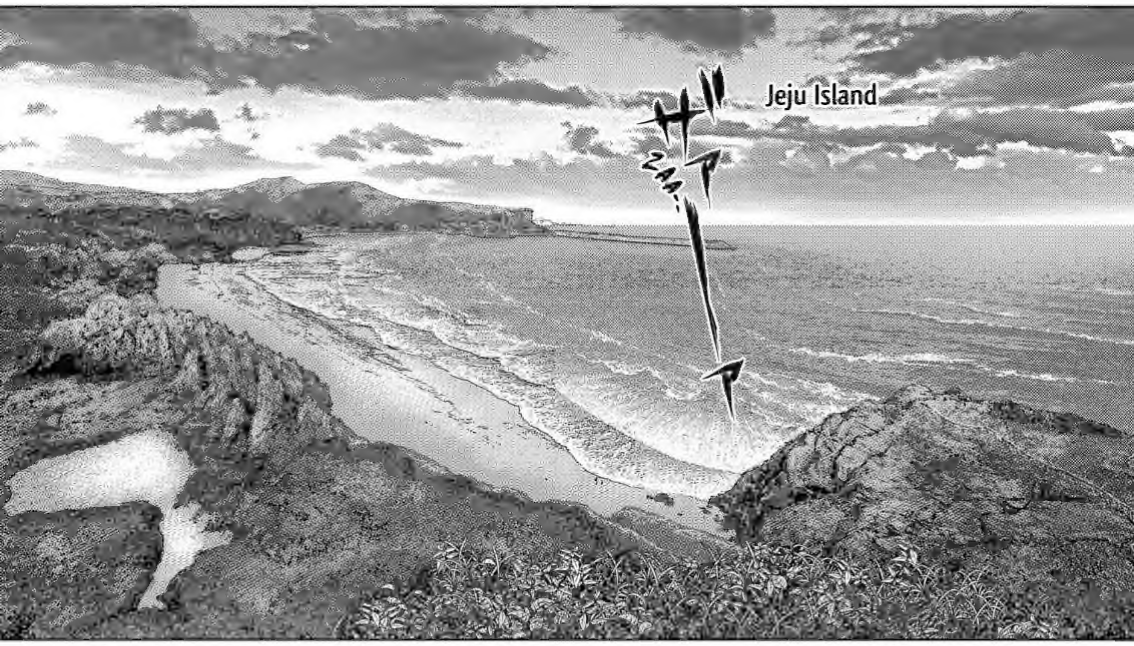
CRACK


Jeju Island
ZAA-

CRASH

IN MY HEART
ROUGH WAVES ARE SPRAYING.

STEP
STEP

KEN.
AH...
THE DAZZLINGLY BEAUTIFUL YUMIN.

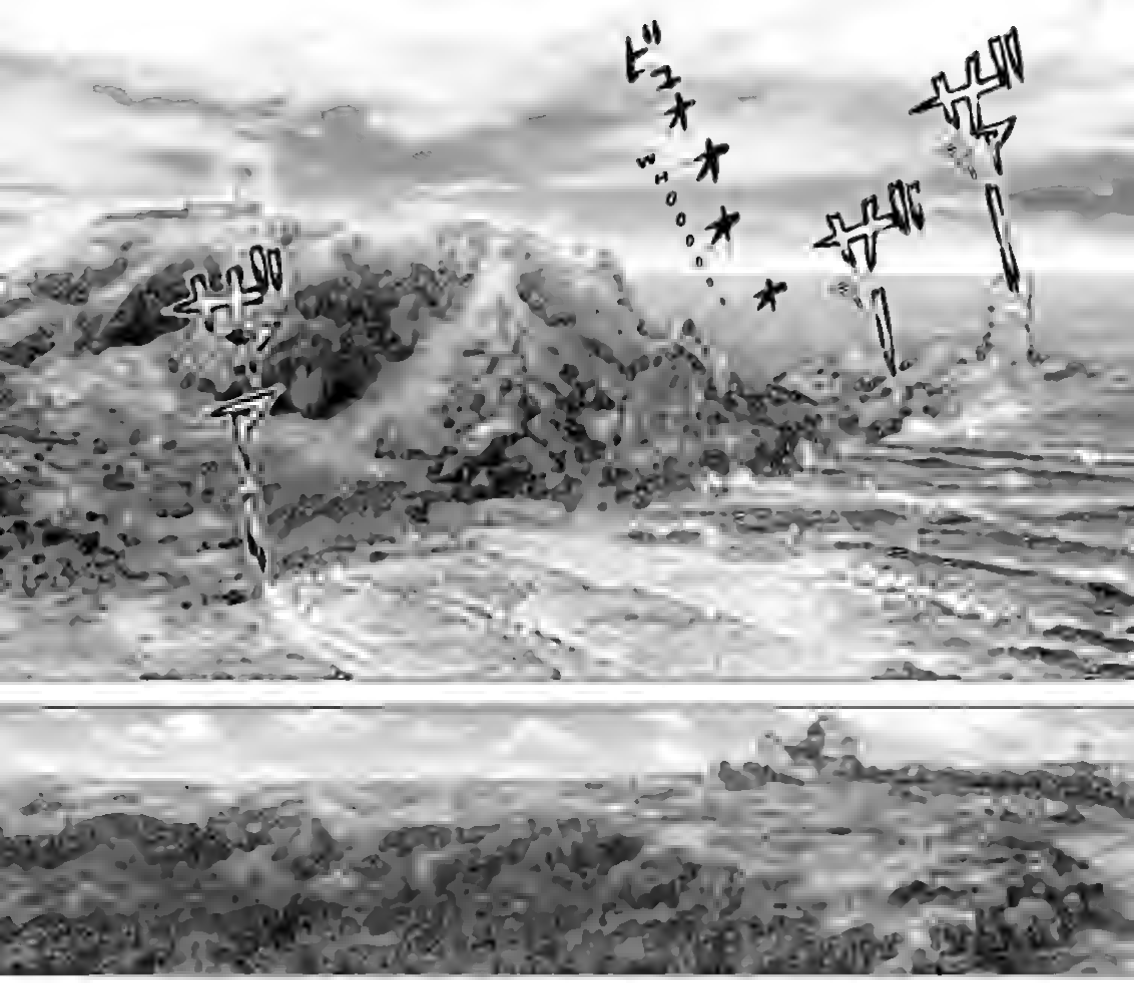
WITH JUST ONE OBJECTIVE, MY HEART HAS BEEN AS QUIET AS A FROZEN LAKE.
I TRAINED ALONE FOR HALF A YEAR.
YUMIN,
EVEN WITH THOSE WAVES MOVING, MY DESTINY IS ALREADY DETERMINED...
AND YET...
RIGHT NOW... STORMY WAVES ARE BREAKING IN MY HEART.
YOU'VE TRAINED YOUR PHYSICAL BODY SINGLE-MINDEDLY, ALL FOR ONE IMPENDING MOMENT, ONLY TO CONSUME IT ALL AT ONCE.
I COULD FEEL IT WITH MY BODY.
I KNOW.
ALREADY ALONE.
I AM...
YOU INTEND TO FIGHT ALONE?
BUT KEN...
I SEE...

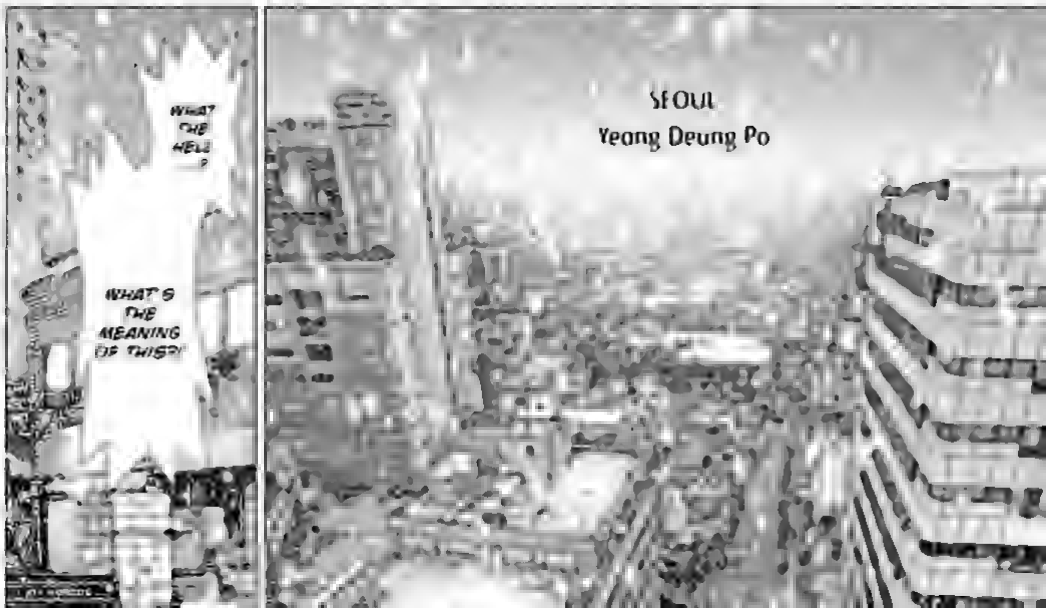
LET US FIGHT THE WHITE DRAGON CLAN TOGETHER.

YOU ARE NOT ALONE.

YOU CAN'T...
YOUR FATHER, BEING WHO HE IS...
YOU MAY WIND UP KILLING HIM.
WHETHER WE KILL HIM OR DIE TRYING, WE'LL DO IT TOGETHER...
BECAUSE YOU AND I ARE ALREADY PARTNERS, KEN.

THIS FIGHT FOR THE GLORY TO END ALL GLORY...
WILL BE A TALE OF JUST US TWO.
THEY WILL COME TO THIS COUNTRY.
AND THEN, WHEN WINTER PASSES AND IT GROWS WARM...
WE WILL GO BACK AND WAIT




WHAT THE HELL?
WHAT'S THE MEANING OF THIS?!
SEOUL
Yeong Deung Po

YOU TOLD ME TO WITNESS THE VERY END OF THE MATTER WITH MY OWN EYES...
SO WHY AM I PULLING OUT OF HERE NOW?
YOU WANT ME TO STOP GATHERING MATERIAL AND RETURN TO TOKYO, JUST LIKE THAT?
CHIEF, HE'S THE MAN YOU TOLD ME TO GET SOURCE MATERIAL ON!
KEN KITANO IS GOING TO FIGHT UNTIL THE END ALL BY HIMSELF!
THE SUN-KEN GROUP HAS FALLEN TO PIECES!
GIVE IT UP ALREADY, KOTANI-KUN.
I'LL QUIT THE COMPANY!
WHO IS IT?
THE ONE WHO WANTED ME TO PUBLISH KEN'S STORY WAS PARK TAE-SOO, RIGHT?
WHO IS MAKING ME RETURN?
IT'S AN ORDER FROM ABOVE, SO WE HAVE NO CHOICE. COME BACK.
F-FROM ABOVE? WHO IS IT?

NO, AS A MAN!
AS A JOURNALIST!
IF YOU MAKE ME COME BACK, I'LL TURN IN MY RESIGNATION! I NEED TO REMAIN HERE!

I NEED TO WATCH OVER THE FINAL FIGHT OF KEN KITANO!

EH? A MANGAKA...?
HE FOUGHT FOR THE SAKE OF KOREAN MANGA
THERE IS A KOREAN MANGAKA WHOM I KNOW
KOTANI-KUN.

"A LIFESPAN IS LONGER THAN YOU MIGHT THINK."
AT THAT TIME, HIS FEELINGS COULD BE SURMISED IN ONE PHRASE.
THE FORM OF MANGA HE SO LOVED CAME TO RUIN.
HE HAD NO WORK, HIS POPULARITY PLUMMETED, AND HE WAS NO LONGER ACCEPTED ANYWHERE.
AND IN DOING SO, HE LOST EVERYTHING.
AND HE SUBMITTED HIS WORKS TO JAPANESE MAGAZINES.
SO HE WENT TO A POST-GRADUATE SCHOOL AND BEGAN STUDYING,
AFTER ALL, PEOPLE LIVE FOR A PRETTY LONG TIME.
HE LOST EVERYTHING, BUT HIS LIFE WENT ON.
THE GIST OF WHAT I'M SAYING?
DO YOU GET
THAT'S HOW HE MAKES HIS LIVING.
RIGHT NOW, THAT IS HOW THAT MANGAKA LIVES HIS LIFE.
AS LONG AS YOU'RE ALIVE, YOU CAN STILL DO SO MANY THINGS...
WHEN DESPAIR DESCENDS UPON YOU, IT DOESN'T MEAN YOUR LIFE IS OVER.
YOU NEED TO RETURN TO JAPAN, KOTANI-KUN.

"HERE'S SOMEONE I WANT TO MEET"
BEFORE I COME BACK PLEASE LET ME GO TO ITALY
ITALY?

I HAVE A FAVOR TO ASK
CHIEF

MY SENPAI FROM MY DAYS AT THE GOSHIWON
YES

The outskirts of Rome

DON PREGO.

SOMEONE WHO KNOWS ABOUT KEN KITANO.
SOME JAPANESE GUY HAS COME FROM KOREA.

I'LL MEET WITH HIM.
STEP
Goshiwon? What's that?
HE WAS ALSO YOUR ROOMMATE AT A... "GOSHIWON"?

YOU KNOW ABOUT KEN?
Korean
ZAAA...

REALLY?
HAHA-HAHA!
CHAT
CHAT
PLAN
PLAN
PLAN
The following year
Summer
BUSAN